



Jason Baldwin

Tenor

Tenor, Jason Baldwin has enjoyed immeasurable praise from critics and audiences alike for his heroic tenor voice and genuine acting abilities. The 2008/2009 season has featured Mr. Baldwin performing the role of Don José for both Opera Theatre of the Rockies and Utah Festival Opera, with great acclaim.

The Salt Lake City Tribune glowed, “Baldwin nailed his depiction of José...his emotional struggle between duty and infatuation was evident during the "Flower Song," where his fluid lyricism and delicate vocal bloom carried a pleading message to his indifferent lover.”

Past seasons have seen Mr. Baldwin on the stages of **Utah Opera** as Der Steuermann in *Der Fliegende Holländer*, Tybalt in *Roméo et Juliette*, Nick in *La Fanciulla del West* and Ernesto in *Don Pasquale*, **Opera Colorado** as Arturo in *Lucia di Lammermoor*, Spoletta in *Tosca*, Pang in *Turandot*, Scaramuccio in *Ariadne auf Naxos*, Jacquino in *Fidelio*, and Adolfo Pirelli in *Sweeney Todd*, **Opera Theatre of St. Louis** as Meriwether Lewis in a world premiere of *Dream of the Pacific*, **Opera Tampa** as Tybalt in *Roméo et Juliette*, **Asheville Lyric Opera** as Tamino in *Die Zauberflöte*, **Amarillo Opera** as Rodolfo in *La bohème*, **Emerald City Opera** as Camille de Rosillion in *The Merry Widow* and Alfredo in *La Traviata*, and **Opera Fort Collins** as Pinkerton in *Madama Butterfly*.

A passionate concert artist, Mr. Baldwin has performed many diverse works in recent seasons including a critically acclaimed performance of Britten's *War Requiem* with Marin Alsop on the podium.

The Rocky Mountain News raved, “There were many stars on this night... But the crucial, often demanding solo duties were handled wonderfully by tenor Jason Baldwin...”

Other concert performances include: Beethoven 9th with Greeley Philharmonic and The Littleton Chorale, *Opera's Greatest Hits* concerts with Colorado Symphony and Utah Symphony, Rossini *Stabat Mater* with the London Symphony Chorus, Mozart's *Coronation Mass* and Richard Einhorn's *Voices of Light* with the Colorado Symphony, the *Messiah* with the Utah Symphony, Littleton Symphony, and Boulder Philharmonic. Additional solo appearances include performances of works by Bach, Shostakovich, Mozart and Beethoven with the Boulder Bach Festival, the Colorado Chamber Players, Boulder Philharmonic, Littleton Symphony, Sinfonia of the West, and Cherry Creek Chorale.

Mr. Baldwin earned a Master's degree in vocal performance at the University of Colorado, after receiving his undergraduate degree in vocal performance from Mars Hill College, NC. He was a Studio Artist during Utah Symphony and Opera's 2003-2004 Season, an Ensemble Artist at Opera Theatre St. Louis in 2003, and a Young Artist with Opera Colorado from 1999-2002.

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Opera

Don José	<i>Carmen</i>	Utah Festival Opera	2009
Alfredo	<i>La Traviata</i>	Emerald City Opera	2008
Don José	<i>Carmen</i>	Opera Theatre of the Rockies	2008
Steuermann	<i>Der fliegende Holländer</i>	Utah Opera	2007
Tybalt	<i>Roméo et Juliette</i>	Opera Tampa	2006
Tamino	<i>Die Zauberflöte</i>	Asheville Lyric Opera	2006
Tybalt	<i>Roméo et Juliette</i>	Utah Opera	2005
Camille	<i>The Merry Widow</i>	Emerald City Opera	2005
Rodolfo	<i>La bohème</i>	Amarillo Opera	2005
Pinkerton	<i>Madama Butterfly</i>	Opera Fort Collins	2004
Nick	<i>La Fanciulla del West</i>	Utah Opera	2004
Ernesto	<i>Don Pasquale</i>	Utah Opera	2004
Lewis	<i>Dream of the Pacific</i>	Opera Theatre of Saint Louis	2004
Belmonte (Cover)	<i>Abduction from the Seraglio</i>	Opera Theatre of Saint Louis	2003
Adolfo Pirelli	<i>Sweeney Todd</i>	Opera Colorado	2003
Arturo	<i>Lucia di Lammermoor</i>	Opera Colorado	2003
Rodolfo (Guest Artist)	<i>La bohème</i>	University of Colorado Opera	2002
Erste Gehranischer	<i>Die Zauberflöte</i>	Central City Opera	2002
Spoletta	<i>Tosca</i>	Opera Colorado	2002
Don Ottavio	<i>Don Giovanni</i>	International Institute of Vocal Arts	2001
Scaramuccio	<i>Ariadne auf Naxos</i>	Opera Colorado	2001
Pang	<i>Turandot</i>	Opera Colorado	2001
Ralph Rackstraw	<i>H.M.S. Pinafore</i>	Colorado Lyric Theatre Festival	2000
Jacquino	<i>Fidelio</i>	Opera Colorado Artist Center	2000
Pinkerton (Cover)	<i>Madama Butterfly</i>	Opera Colorado	2000
Nemorino	<i>L'Elisir d'Amore</i>	Colorado Lyric Theatre Festival	1999
Ferrando	<i>Così fan tutte</i>	University of Colorado Opera	1999

Concerts/Oratorio

Beethoven	9 th Symphony	Greeley Philharmonic	2009
Rossini	Stabat Mater	London Symphony Chorus	2006
Soloist	Opera Airs	Utah Symphony	2006
Britten	War Requiem	Sym and Choirs from CU, CSU, DU	2006
Handel	Messiah	Utah Symphony	2003
Einhorn	Voices of Light	Colorado Symphony	2003
Mozart	Coronation Mass	Colorado Symphony	2003
Bernstein	Trouble in Tahiti	Colorado Symphony	2002
Handel	Messiah	Littleton Symphony	2002
Soloist	Opera on the Rocks	Colorado Symphony	2002
Shostakovich	Jewish Folk Poetry, op.79	Colorado Chamber Players	2002
Bach (Evangelist)	Christmas Oratorio	Trinity Methodist	2000-01
Mozart	Requiem	Boulder Philharmonic	1999
Beethoven	Missa Solemnis	Cherry Creek Chorale	1998

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Critical Acclaim



Utah Festival Opera Company – Carmen

“Baldwin also nailed his depiction of José, the straight-arrow corporal whose obsession leads to jealousy and eventually murder. An emotional struggle between duty and infatuation was evident during the “Flower Song,” where his fluid lyricism and delicate vocal bloom carried a pleading message to his indifferent lover.” - *The Salt Lake Tribune*, July 2009

Opera Theatre of the Rockies – Carmen

“Baldwin showed off a bright, strong voice.” - *The Gazette*, 2008

Asheville Lyric Opera – Die Zauberflöte

“Tenor, (Jason) Baldwin, an Asheville native, rendered the role of Tamino. His silvery timbre was well-suited to the task, and he sang with musical intelligence and crisp German diction.” – *Asheville Citizen-Times*, 2006

Colorado Symphony – Britten War Requiem

“There were many stars on this memorable night. Alsop, of course, has name value. But the crucial, often cruelly demanding solo duties were handled wonderfully by tenor Jason Baldwin...” – *Rocky Mountain News*, 2006

Opera Colorado – Lucia di Lammermoor

“Jason Baldwin’s tenor cut through beautifully as Arturo” – *ArtsPeak Review*, 2003



University of Colorado Guest Artist – La Bohème

“Jason Baldwin, a graduate of CU and frequent performer with Opera Colorado, delivered a strong performance as Rodolfo. His natural acting abilities are particularly commendable, and when they are combined with his warm, ample tenor voice, the result is a compelling and persuasive realization of the emotionally sensitive character.” – *Daily Camera*, 2002

Opera Colorado – Turandot

“...Tenor Jason Baldwin, (was) wonderful as (one of) the three ministers – Ping, Pang, and Pong – meeting both the vocal and theatrical requirements of the comedic roles.” – *The Denver Post*, 2001